

More About Musical Form

Remember, musical *form* is a way of organizing music.

This piece has three parts: the **A section**, **B section**, and the return of the A section.

This form can be shown like this:

A B A

Note: If only part of the A section returns, or the return of the A section is *slightly* changed, it can be labeled A¹.



- Label the sections in the blue boxes.



Riding the Wind

Freely, with expression (♩ = 104-132)

Musical notation for measures 1-4. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*. Counts: 1 + 2 +. Fingerings: 3, 1 + 2 +. Annotations: "2 on ___?", "L.H. cross over".

Musical notation for measures 5-8. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mf*. Measure 5 starts with a boxed number 5. Fingerings: 4 3 2 3, 4 3 2 3. Annotation: "(prepare L.H.)".

Musical notation for measures 9-12. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*. Measure 9 starts with a boxed number 9. Fingerings: 3, 3. Annotations: "2", "2".

13

mf

5 3 2 5 2

4 2

17

mp

21

1 3 4

25

Is this A or A¹?

p

2 2 3 3

29

mf

rit.

p

4 3 8va-3